



Green Production Agreement

The Royal Opera House recognises the climate and ecological crisis and is committed to creating productions that work towards a more sustainable production model. To that end we expect our partners to work with us to achieve the creative vision for the production while with reference to the guiding principles of the Theatre Green Book¹

By subscribing to the Green Production Agreement you declare the following:

1. I am aware of the importance of the climate and ecological crisis and agree that we have a collective responsibility to reduce the environmental impact of productions.
2. I am open to working with the production teams, understanding that the ROH requires its staff to interrogate the design and the making process, and they may therefore offer feedback on the impact of my design throughout the production process.
3. I am open to considering design alternatives to reduce the carbon footprint of the production, considering the following principles:
 - **Do more with less**
 - Design and make that which is essential, being particularly mindful of cutting elements of the design after construction
 - Save materials e.g. by using digital solutions
 - **Use more reused components and recycled materials**

¹ The Theatre Green Book outlines a path towards sustainability for the industry, mapping a journey towards a way of theatre-making that is low carbon and low waste, values people, and contributes to a more sustainable society <https://theatregreenbook.com/>

- Consider using and adapting scenic, props and costume elements from ROH stores
- Consider refashioning or purchasing pre-used items

- **Make conscious material choices**
 - Be mindful of the origin of materials
 - Use a comparable biodegradable or recyclable product if one is available, and always select such a product over one that is single use.
 - **Reduce the use of harmful chemicals and processes**
 - Use FSC accredited wood and sheet materials
 - Use Low VOC (volatile organic compounds) paints and dyes
 - **Enable a future life of designed elements**
 - Support the production teams to enable future use through the design, construction method, and materials chosen
 - **Reduce travel of materials**
 - Deliver designs in a timely manner to reduce the need for couriers and last minute purchasing
4. I am aware that there must be enough time for discussions and for research and delivery of alternatives, and will therefore endeavour to keep to contractual deadlines for delivery.
 5. I will support the aims of the ROH to reduce emissions from travel, meeting virtually where appropriate, and favouring public or low-carbon travel options.
 6. I agree to elements of the production assets being reused in other productions with the understanding that they will not be recognisable. If there is a desire to reuse recognisable designed elements then this will only be in consultation and with my prior agreement.
 7. I agree that the ROH will at the end of the life of a production ultimately dispose of set, costumes, and props in the most sustainable means possible, consulting me in advance if there are potential issues over identifiable and/or attributable designs.